





**Gluck: Marche Religieuse / Händel: Air
Fischer: Marsch / Pezel: Intrada
Händel: Ouverture aus der Wassermusik
Händel: Pifa / Händel: Sinfonia e Gavotte
Haydn: Hochzeitsmarsch / Purcell: March**

2 Euphoniums

Piano (Organ) accompaniment

Arr.: Jean-François Michel

EMR 696C

- 1. Euphonium**  + 
- 2. Euphonium**  + 

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MARCH

Henry Purcell

(1659-1695)

Bearb. : Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/ Orgel *f marcato* *mf*

6 *f*

11 *mf* *mf* *mf*

16

OUVERTURE AUS DER WASSERMUSIK

Georg Friedrich Händel
(1685-1759)

Bearb. : Jean-François Michel

Allegro (♩=100-108)

The first system of the musical score consists of four staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The music is in 3/4 time and B-flat major. The first measure of the Violin I part is marked *f marcato*. The Piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

The second system of the musical score consists of four staves. The top two staves are for the Violin I and Violin II parts. The bottom two staves are for the Piano. The music continues from the first system. The Piano part features a series of chords in the right hand and a rhythmic pattern in the left hand.

The third system of the musical score consists of four staves. The top two staves are for the Violin I and Violin II parts. The bottom two staves are for the Piano. The music continues from the second system. The Piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The first measure of the Violin I part is marked *f*. The Piano part has a *p* marking in the first measure and an *f* marking in the third measure.

INTRADA

Allegro (♩ = 100-108)

Johann Pezel

(1639-1694)

Bearb. : Jean-François Michel

Musical score for measures 1-5. It consists of three systems of staves. The first system has two treble clef staves, both marked *f - p marcato*. The second system has a grand staff (treble and bass clefs) also marked *f - p marcato*. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 6-10. It consists of three systems of staves. The first system has two treble clef staves, both marked *f - p*. The second system has a grand staff (treble and bass clefs) also marked *f - p*. The music continues with similar rhythmic patterns and includes repeat signs.

Musical score for measures 11-15. It consists of three systems of staves. The first system has two treble clef staves, both marked *f sempre*. The second system has a grand staff (treble and bass clefs) also marked *f sempre*. The music includes a *(rit.)* marking and a *D.C. (ohne Wiederholung)* instruction. The piece concludes with a final *(rit.)* marking.

MARCHE RELIGIEUSE

Christoph W. Gluck
(1714-1787)
Bearb.: Jean-François Michel

Moderato (♩ = 78-84)

p dolce cantabile

p dolce cantabile

p dolce

6

11

p *mf* *mf* *mf*

1. *ad lib.*

PIFA

(aus der "Messias")

Georg Friedrich Händel
(1685-1759)
Bearb. : Jean-François Michel

Larghetto (♩. = 48)

mf portato ma sempre ritmico (ev. con cup mute) *p* *mf*

mf portato ma sempre ritmico (ev. con cup mute) *p* *mf*

mf portato ma sempre ritmico dolce *p*

sempre simile

5

poco avanti e cresc.

poco avanti e cresc.

9

p

p

13

mf

mf

p

mf

AIR

Georg Friedrich Händel
(1685-1759)
Bearb. : Jean-François Michel

Air (♩ = 54)

p *espressivo, sostenuto* *cresc.*

p *espressivo, sostenuto* *cresc.*

p *espressivo, sostenuto* *cresc.*

6 *mf* *ad lib.*

10 *pp* *p*

14 *mf* *mf* *mf* (rit.) (2)

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